

County Hilton draws repeat performances



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Indecent Exposure at LAVC

See page 4

Rape victim speaks out

See page 3

Thursday

April 25, 1991

VALLEY STAR

Van Nuys, California

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Vol. 42, No. 24

NEWS BRIEFS

Safety in seatbelts

Deciding not to wear a seatbelt is like playing a game of roulette with a chance to be dead wrong, according to a brochure distributed at the health fair last week.

The brochure entitled "Safety Belt Roulette" stated that by not wearing seat belts, a driver endangers fellow passengers and the people in other vehicles.

In addition, everyone shares the burden of higher medical insurance, welfare and workers compensation costs that result from injury or death.

"Everyone has a stake in whether or not you wear your seatbelt," according to the brochure.

Parents can have their child's safety seat checked on Sunday, April 28, from 10 a.m. to 2 p.m. on the south parking lot at the L.A. Zoo in Griffith Park.

-Artis Slipslager

Holocaust remembered

"What would the world be like if Hitler would've won the war?" asked Si Frumkin on Holocaust Remembrance day two weeks ago.

Frumkin lectured to Valley students in the Fireside Room about the cruelty that took place in the Holocaust.

His testimony gave a bitter insight of what cruelty took place. "The first time I ever saw a dead body was that of my grandfather and my uncle," Frumkin said. "The ghetto prison community in which my family and I lived in did not fulfill a quota of valuables to be given to the Nazi's. To show that when they said something they meant business, they took two people from each household and shot them dead in the street. Leaving their bodies for all to see," Frumkin added.

Jewish people were not allowed to walk in the streets. They were only allowed to walk single file, one behind the other.

But what really troubled Frumkin was that it was not considered murder when the Jewish people were being killed, but just the extermination of the Jews.

Frumkin related horror of the concentration camps: "Jewish people were told that they were only going to take a shower. The Nazi's stripped you naked, pushed you into large shower stalls and instead of water, poison gas would come out."

Frumkin said a typical day consisted of getting up at 5 a.m., being counted, given a slice of bread and water for breakfast, six hours of work, half an hour for lunch, another six hours of work, and a bowl of soup for dinner, followed by free time, which actually meant sleep. This was done seven days a week.

Frumkin spent four-and-a-half years under Nazi surveillance, from the age of 10 to 14. He said, "It was not that I was a strong person that I survived. I was not healthier or better than others. I was just lucky."

"The reason we should not forget the Holocaust is so it will not happen again," Frumkin said. "We must never let the persecution of any race be repeated."

-Luis Duarte

State vs. UC

General transfer program discussed

By CATHERINE GUNN
Staff Writer

Students with vague transfer plans may be counseled to meet general education (GE) requirements from a list of classes that some staff have called too narrow.

Roger Graham, chairman of the journalism department, accused community college academic senates of kowtowing to the elitist University of California requirements instead of advocating their transfer students obtain certification of lower division GE classes from a more flexible package, which may include eliminating advanced math and allow for practical or lab courses.

The Intersegmental General Educational Transfer Curriculum (IGETC) is intended for students who are undecided about attending a state college or one of nine universities of California. It is a group of

classes in six subject areas that will satisfy the GE requirements at both CSUs and UCs.

The state legislature has recommended the creation of a general education transfer curriculum. The Master Plan for Higher Education in California, developed in 1960, is being renewed, with emphasis on easing transition, according to the Intersegmental Committee of the Academic Senates.

Controversy has arisen over whether the new curriculum will overwhelm Valley students who later wind up at a CSU or will help save time.

"Why should we design such a program when only three percent of the transfers go to UC?"

-Roger Graham

Graham says the new package is restrictive and gives no flexibility. "It's a narrow path," he said.

One guideline for including a class in the IGETC is the class must be accepted at both UC and CSU levels. "I don't think we should force our people into the UC system," said Graham. "Why should we design such a program when only three percent of the transfers go to UC?"

Philip Clarke, professor of mathematics and chairman of the Academic Senate Subcommittee on General Education, said: "I don't see where any student is restricted.

The purpose is to enable a student to complete the general education before transfer, but he can still transfer without taking this curriculum."

"We are hoping to build up the transfer program, which was at one time over 100," said Clarke. "I don't think [IGETC] is elitist, not a bit, if we subscribe to the purpose."

The guidelines state that "courses in the transfer curriculum should be culturally broad in their conception. They should recognize the contributions to knowledge, civilization, and society that have been made by women and members of minority

groups."

Clarke said he does not feel the university is elitist in nature, and "the term is not important."

Jack Sterk, chairman of the speech department and president of the Valley faculty academic senate, said the guidelines for IGETC were years in the making by a statewide body of academic senates from the three levels of postsecondary education.

Each community college in the 107-campus system has its own committee to pick the classes. The agreement to offer a common statewide transfer curriculum is in the implementation stages.

The new IGETC option doesn't replace the CSU certification package, a package with greater options, but will replace a current program which guarantees certification for UC transfers by 1993.

IGETC will not be offered here until the 92-93 year, because the course see **HELP** pg.3

Star wins 4th in state

Writers and photographers from the *Valley Star* and *Crown Magazine* won honors at the Journalism Association of Community Colleges (JACC) annual statewide awards last weekend.

Crown received third place for magazine general excellence, and the *Star* won fourth place in general excellence for large college broadsheets.

Sarah Reingewirtz won first place for her on-the-spot photo in the feature category.

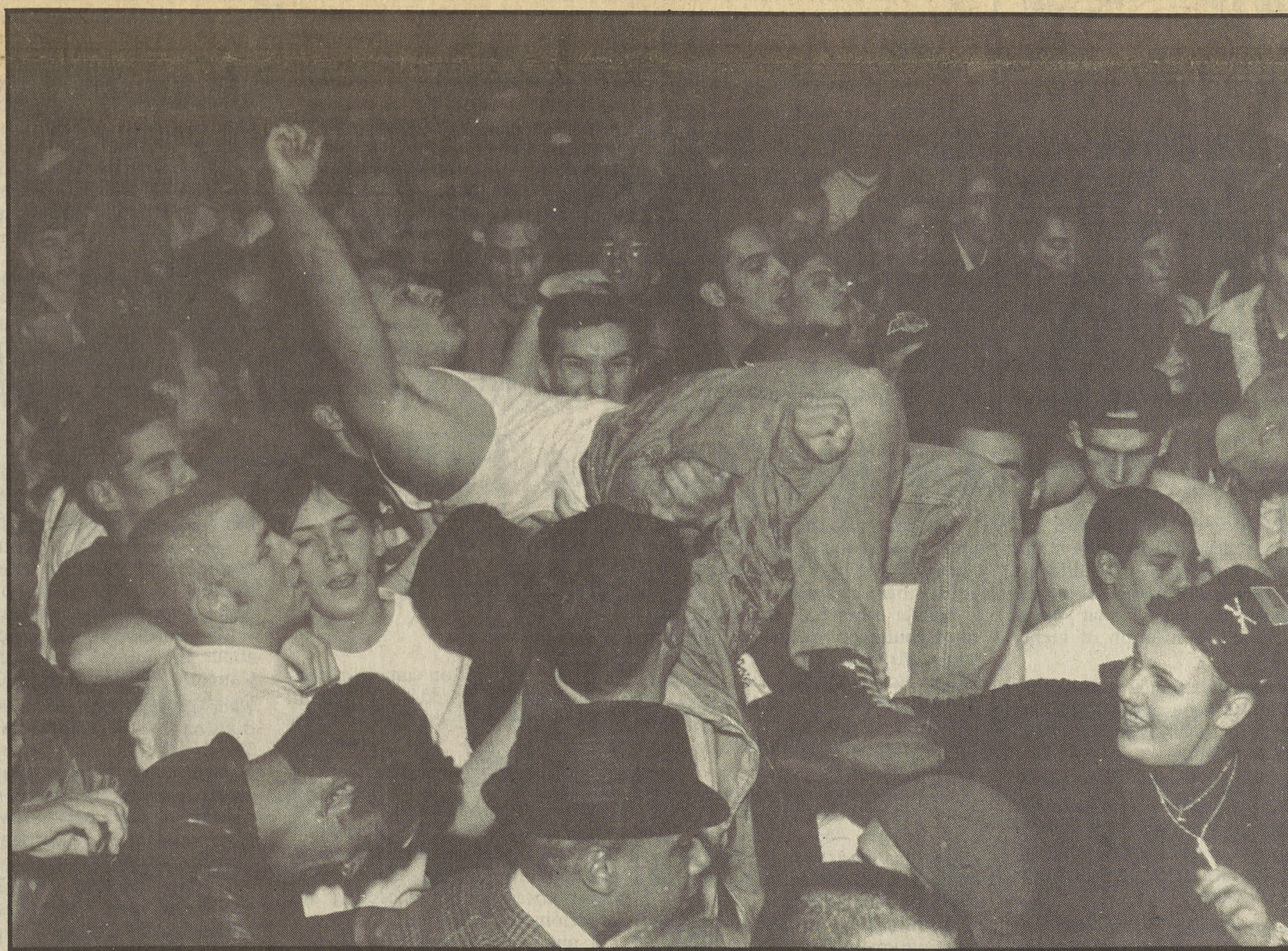
Don Sheehan won first place for mail-in editorial cartoon, and Cappy Whitesell took first place honors for her magazine essay in the light humor category.

Monty Brinton won first place for his magazine photo in the mail-in competition.

Jae Levine Weiss won third place for her opinion piece and fourth place for her feature story in the *Star* and an honorable mention for a human interest feature story in *Crown*.

Julie D. Bailey, *Crown* associate editor for Spring 1990, won second place for magazine illustration, and Jane DiMuro won second place for magazine news feature story.

Other awards include Janos Jeszensky, who received fourth place for mail-in news photo; and Susan M. Tyrrell, *Star* editor in chief, who won an honorable mention for mail-in news story. The *Star* also took sixth place for front page layout.



UP IN ARMS — Students at a concert held on campus cheer the band on. The band played in the

Monarch Hall last Friday night. The music was a mix between reggae and fast blues.

JOHN PHILLIPS / Valley Star

Rape Awareness Week offers insight

By JAE LEVINE WEISS
Staff Writer

"I never understood that what had happened to me was rape. It wasn't until years later, when I heard other women use that word to describe similar sexual assaults, that I was finally able to call it by its real name, and put the blame where it really belonged," says Sarah, a Los Angeles Valley College student who confidentially shares her story.

Like many others, Sarah still endures feelings of humiliation common among victims of date or acquaintance rape.

Last week during Rape Awareness Week, Gail Billings-Beck

, Ph.D., who specializes in the treatment of victims of trauma, spoke to students at Valley concerning date rape. "It feels very personal," she says. "The victim of date rape is more likely to feel as though she has given permission. She probably had gone through the ritual of taking a shower beforehand, and had chosen just the right thing to wear. She believes she has somehow given double messages which encouraged him. Actually, all she most likely wanted was to be liked and to have a friend."

Sarah admits she now has difficulty trusting her own instincts. She says, "This wasn't some monster who lurks in dark alleys with a knife. He was someone I in-

COLLEGE RAPE STATISTICS

One in nine college women have been raped. Eight out of 10 victims knew their attackers.

Five percent of the victims reported the crime.

Based on statistics, by the time you finish reading this article, somewhere in the country, two more rapes will have occurred.

vited into my home. Now I'm never sure I can tell who it's safe to be alone with. I don't think I have ever completely let my guard down since then, even with friends."

Dr. Billings-Beck explains, "Because the perpetrator is someone she has chosen to spend time with, the victim loses belief in her ability to protect herself in the future. The worst rape of all is one of trust and judgment."

"Bill and I sat next to each other in one of my high school classes," Sarah recalls. "He seemed really nice. He was good looking, very clean cut, outgoing and popular. He was the kind of guy your mother

see **RAPE** pg.3

Relief for stress victims

By JESSICA J. CHAVEZ
Opinion Editor

First of a two part series

Come on baby, stress out! Sure, why not, everybody does it. Especially right now when due dates for term papers are sneaking up and finals begin to threaten and cloud every student's head.

Oops, didn't mean to remind anyone. Well, since I already brought it up, let me help.

Realizing most students probably don't have much time to read this article, I'll KISS it (keep it simplestupid), no offense.

Stress is what the student wants to make it. Explain? Okay...

Stress is not a bad thing nor does it stem from upsetting events. Stress is a body's physiological arousal in response to everyday experiences.

If one doesn't act on that "arousal," it accumulates into disease, distress, fatigue and disfunction; the body is overloaded and exhaustion will occur.

What determines whether an event (stressor) is negative or positive depends on how it is personally interpreted.

Stress can actually be good for someone, provided they use it in a positive way. It acts like a ping pong, which reacts to a person's actions.

If a person doesn't balance that

"Stress is not a bad thing, nor does it stem from upsetting events. Stress is the body's physiological response to everyday experiences. If one doesn't act on the 'arousal,' it accumulates into disease...."

racket whereas it hits the ping pong ball right on center, a negative reaction occurs and they'll lose the game.

The body needs to be balanced; if it isn't properly taken care of, many disorders will occur.

Muscles tighten, the digestive system locks, heart rate and blood pressure increases, skin becomes sensitive, often causing acne and hair loss occurs (among other things).

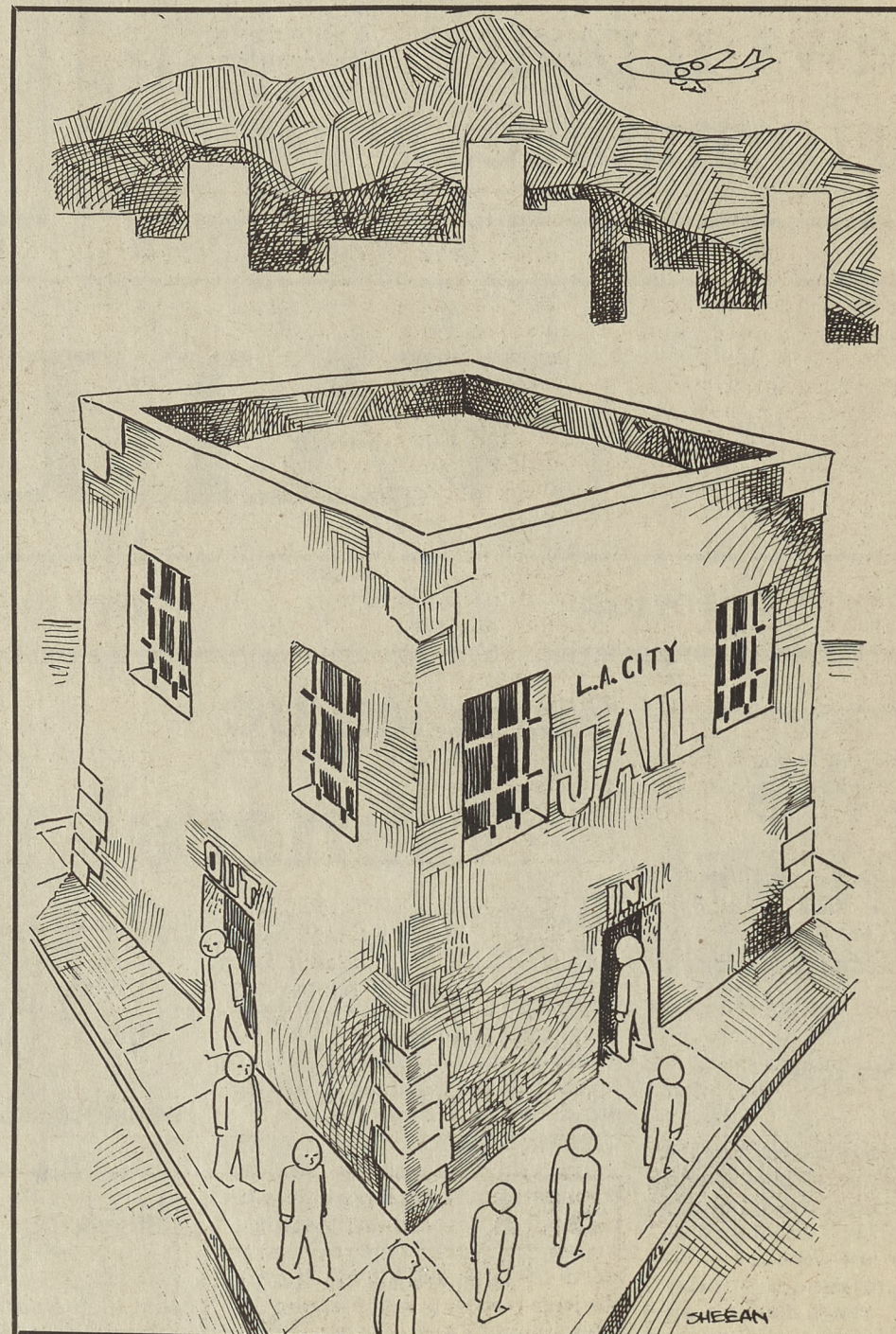
The person also can experience mood swings, irritability, fear, anger, confusion and insomnia. And the list of atrocities goes on and on.

Eventually, these added pressures may develop into different diseases; hypertension, coronary artery disease, headaches, ulcers, allergies and asthma.

Entering the routine of getting involved just with school, studying and work will eventually backfire. All work and no play inevitably leads a person to be less efficient in their academic life and extinct in the social spectrum. Balance is vital.

To learn about balance, begin by learning about time management and by viewing stressful events differently.

Coming up next week, how to cope with stress. In the meanwhile don't stress out.



Punishment warehouses

By CHRISTOPHER D. SHARPE
View Editor

Motel 6's they're not. You could even make a better case for the Bates Motel. I'm referring to the Los Angeles County Jail System, a place where, while you're in there doing your time, it, evidently, is getting into you.

From a very brief, yet much too long, stay at the County Hilton, I developed an unshakable feeling that once you're in you're in for good. It's a place that seems to draw people for repeat performances, encore after encore.

Take a 20-year-old young man who calls himself Wylo. Wylo has spent most of his adolescent life either selling cocaine or relaxing in jail.

You see, Wylo is one of those

who seem drawn to the repeat performance, claiming to have been in and out of the jail system since the age of eleven.

Although he didn't go into detail about his 'life of crime,' Wylo attested that his last three times back into the system were for: attempted murder, assault and battery, and this time, public drunkenness.

I'll tell you how powerfully the jails seem to attract people. Wylo had just been released from jail after spending six months on assault and battery charges. The following morning, he was again arrested, this time for public drunkenness. One night of freedom and... bang, back to the cells.

Well, maybe Wylo had some personal problems as well, leading toward his public drunkenness.

When he was released, Wylo says that he returned to his family's home in Sepulveda only to find out

that they had moved and left no forwarding address. This included his four-month-old son whom he had seen once in his short life.

That's enough to make a Puritan turn to drink. Yet, does it justify a possible breach of parole and a return to an even longer prison sentence? I find this difficult to acknowledge.

The fact remains: Any system that sees a young man, intelligent enough to speak two languages fluently, spend half of his life in and out of jail, is a failure and needs to be revamped from the ground up.

Wylo dreams of becoming an architect one day. Until our institutions are constructed in such a way as to serve as guidance institutions and not as punishment warehouses, Wylo's dream, and possibly himself, will be found huddled in a corner behind concrete walls or in a pool of blood on a cold, lonely alley way.

Yes to motorcycle laws

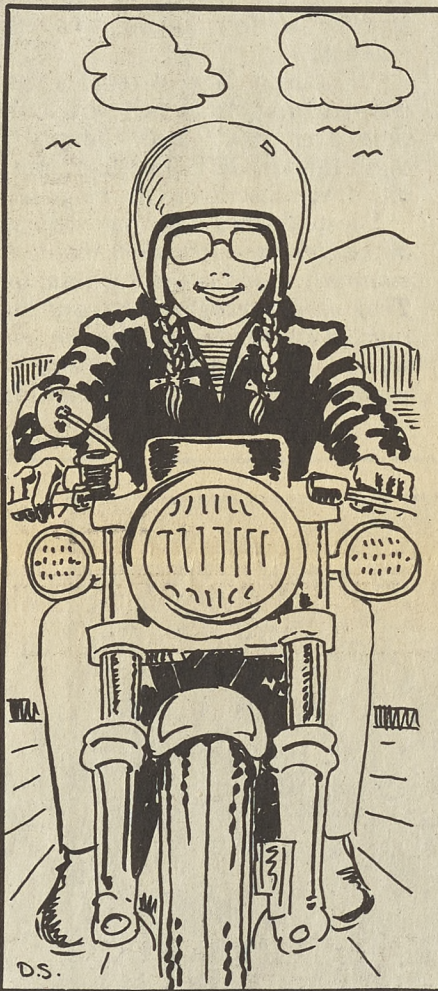
By NANCY WEDEEN
Staff Writer

There are about 20 million licensed drivers in California and about 850,000 of them drive motorcycles. As a motorcyclist and bicyclist, I think we need a mandatory helmet law — and I think we need driver's education too.

Last year I wrote an opinion piece advocating some choice in the matter, suggesting that motorcyclists should either wear a helmet or provide high cost medical insurance and sign an organ donor card. I cited statistics on the extremely high medical costs of head injuries, of which 63 percent are paid from public funds.

In response to the opinion piece, a student provided me with additional information on motorcycle accidents and injuries. He suggested that helmet laws do not address real safety needs and that taxpayers pay, not only for head injuries, but for many other bodily injuries as well.

According to California Highway Patrol statistics, motorcycle fatalities dropped 29 percent and injuries 25 percent over the last two years, even though we have not had



a mandatory helmet law.

A motorcycle rights organization, Bipartisans Against Discriminatory Legislation, advocates strong education and training legislation instead of helmet laws.

Another organization, ABATE, supports education not only for motorcyclists but for motorists as well. They argue that training would be more effective in preventing head injuries than helmet wearing.

There are compelling reasons for wearing a safety approved helmet while motorcycling and/or bicycling. I wear mine whenever I ride. However, I also support training and education for all road users. And, I believe in freedom of choice — if that choice is responsible.

I haven't changed my mind. I still think that riders should have a choice: wear a helmet or provide for medical costs and sign an organ donor card.

A mandatory motorcycle helmet law passed both the assembly and the senate twice before but former Gov. George Deukmejian vetoed it. The law is again before the legislature and now it's going to be up to Gov. Pete Wilson. I hope he considers the matter carefully.

Letters to the Editor

EDITOR'S NOTE:

The following articles refer to last week's opinion piece by Juan Morillo, "Campus racism: Reopening social wounds."

I apologize to Mr. Morillo for the grammatical errors in his article (which Mary Spangler mentions in her letter to the Star) that were made due to my editing oversights.

Informing the misinformed

To the Editor:

I am writing to correct the erroneous statements that Juan Morillo made about admissions policy in his recent article "Campus Racism." As acting Assistant Dean of Admissions and Records, I limit my remarks about the article to that policy.

The Office of Admissions, and therefore the clerks who work in this area, are empowered by California law to receive information about all applicants to LAVC, an open-access, public institution of higher education.

Note that this policy is not determined at the departmental, college, or district levels but is set by Education Code 68040.

Depending on an individual's response to specific questions on the application for admission, the clerks are required to ask for additional information in order to determine one's residency.

This information in no way impacts a person's eligibility to attend college but is used only to determine whether that person will pay resident or nonresident tuition.

Note again that everyone who applies is admitted. The admissions staff knows and adheres to the rule that all applicants are treated equally and are not selectively questioned, as Morillo contends.

His charge is unfair, inaccurate, and inflammatory. My staff and I are offended by his vague and unsubstantiated remarks.

Unlike other Star reporters who have contacted me before filling a story, Mr. Morillo never called my office to research his material before publishing his opinions. I would be glad to clarify his misapprehensions about admissions procedures at LAVC.

Finally, as a member of the LAVC English Department, I would encourage Mr. Morillo to strengthen his grammar and spelling skills in a composition class since he clearly enjoys writing.

Additionally, he reveals a fertile imagination in drawing an analogy between the Rodney King incident and alleged discriminatory treatment of people applying for college admissions. I suggest he exercise this imagination more appropriately in a creative writing class.

Mary Spangler
Acting Assistant Dean
of Admissions and Records

Insulted by racism article

To the Editor:

The editorial on campus racism which appeared in the April 10 issue of the Star contains so many generalizations and erroneous statements about Admissions Office policy, that I feel I have to respond.

While I cannot respond for the hiring practices involving instructors and counselors, in admissions, we certainly do not employ any racist criteria when accepting applications for admissions.

I am insulted that Mr. Morillo would lump the admissions office clerks in the same category with the police officers who violently beat Rodney King.

In the first place, anyone, regardless of immigration status may attend Valley College. We have never denied any individuals the right to attend Valley College on the

basis of their immigration status.

The immigration status only becomes important in determining whether or not the student pays resident or non-resident tuition.

Mr. Morillo betrays his confusion about the admissions practices of California Community Colleges when he cites the 1985 Leticia A. decision by the California courts. The decision has nothing to do with whether or not a person may attend Valley College; it has to do with whether or not a person may attend as a resident in accordance with California state law.

If Mr. Morillo "crossed the border last night" and "decided to attend Valley College," we would not deny him admission, but he would attend as a non-resident because he would not have actually been in California for more than one year [our residency requirement], not because he came from Mexico.

Many non-hispanic whites pay non-resident tuition simply because

they have not been in the state long enough, the same as Mr. Morillo would if he had just entered the state.

Residency determination is too involved and too individual a process to explain in just one letter to the editor. Any admissions office clerk or administrator will tell you that each application is different, but we treat each applicant equally as an individual.

Based on the information the student has given on the application, we ask for whatever documentation we need to make a residency determination. We do not automatically ask for a green card from anyone who looks foreign.

We ask for green cards from Canadian and British, Mexican and Korean alike. We do not make the broad generalizations the Mr. Morillo accuses us of, nor make the generalizations that he makes himself.

Chauncey Maddren
Admissions Office Clerk

Valley Star

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★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★

The Valley Star is happy to receive and, if possible, publish letters from its readers.

The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if



they are obscene, libelous, or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the Valley Star office, Bungalow 25, by Monday for the following Thursday.

RAPE...

(continued from pg.1)

would like you to go out with," she adds wryly.

"When I let him drive me home from school one day, it never occurred to me that anything like this might happen. When he held me down and forced himself on me, I was shocked, confused and frightened," Sarah says.

"I was only sixteen at the time. It wasn't that I didn't know anything about sex, but I wasn't at all sure how to react in this situation. I just went numb and gave in," she admits. "I was petrified, but I kept telling myself it would be over soon."

Dr. Billings-Beck confirms, particularly in cases of date rape, the victim frequently does not fight back. She explains often the victim is confused by the fact the perpetrator is someone she has liked and from whom she has expected respect and caring. The victim also senses the danger of offering resistance.

"At some point," Billings-Beck says, "victims often decide to make the best of it, and they act as if it's okay with them. They never actually realize that if they had resisted more they might have been injured, or even worse."

According to Billings-Beck, the survivor of date rape rarely reports

the crime, or even tells her family or friends what has happened to her. Instead, she often goes into denial, either distorting the incident or blocking it out entirely.

class. He acted as if nothing had taken place between us. I responded by acting the same way. I felt ashamed and at the same time I felt angry, but I didn't know exactly

everything was fine," Sarah explains.

Suppression, according to Billings-Beck, takes a terrible toll on the victim. Although she might be able to withhold the truth from herself, the victim begins to believe she is powerless. She may lose the ability to relax. She may become incapable of forming intimate relationships. She may develop seemingly unrealistic fears or behaviors in an attempt to cope with the unresolved trauma. She may become depressed, and even suicidal. Additionally, Billings-Beck adds, "In some cases, rape is likely to trigger memories of earlier childhood abuse."

"It is important for survivors to get into therapy," she says, "the closer to the incident the better. The longer the trauma is suppressed, the more damage is done."

She is, however, very encouraged by the degree of healing survivors are able to achieve through therapeutic intervention. "Groups and counseling are wonderful for rape survivors, as for any trauma victim," Billing-Beck says. With proper therapy, she claims, "recovery can be very complete."

"Looking back," concludes Sarah, "I think a lot of my problems were compounded because I wasn't able to start dealing with this sooner. I'm finally getting the support I need to help me feel whole again. I'm not just suffering in silence anymore."

Who rapes college students?

Rape is not an act of sex, it is an act of violence. The shocking fact is that no one is immune. Anyone can get raped.

Equally frightening is the fact that rapists are not always violent outsiders. Statistics show that on college campuses across the country, the greatest risk of rape to female students comes from their fellow students, and the rapist is most often someone the victim knows and trusts.

Dr. Mary Koss, professor of psychiatry and psychology at the University of Arizona conducted a comprehensive study on date rape for the National Institute of Mental Health.

In her study, Dr. Koss revealed

that between 1984 and 1985, one in nine college women had been raped. Eight of 10 victims knew their attacker. Only five percent reported the crime.

One in 12 college men surveyed admitted to committing acts which met the legal definition of rape or attempted rape. Only one percent of the men who responded considered their actions to be criminal. The rest saw nothing wrong with their behavior, often even bragging about their conquests.

Based on statistics, by the time you have finished reading this article, somewhere in this country, two more rapes will have occurred.

"When he finally left my house," Sarah says, "the first thing I did was change the sheets and take a hot shower. I wanted to remove every bit of evidence. I was terrified that someone might find out."

"I had to go back to school the next day. I had to sit next to him in

why. Part of me felt as if I should have tried harder to stop him. Part of me felt as if I hadn't been a good enough sport," she says.

"I didn't understand what had happened. I didn't understand what I felt. At the time, it seemed safest to forget about it and try to pretend

HELP...

(continued from pg.1)

riculum committee missed the March 15 deadline for the coming academic year. "We have a process to follow in all curriculum matters," said Penelope Pollard, professor of history and vice president of the Academic Senate. "We started in early January, but the GE subcommittee had to give department chairs a chance to appeal."

"The concern that students will go for the IGETC instead of the CSU GE requirements is valid," said Pollard. "The counselor really must talk to the student."

English 101 is mandatory under IGETC, and only one class, English 102, will fulfill IGETC's requirement for critical thinking and English composition. Pollard said one option is to make English 101 a requirement for Speech 104, which teaches critical thinking. Advanced English courses, which have English 101 as a prerequisite, do not have critical thinking in their description.

Graham said the community colleges should stand up to academic senates from the UC system. "A duck has its strength in flying and swimming and should not be forced to jog."

Los Angeles Valley College

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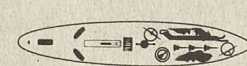
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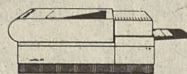
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Campus opera

Pair show flair for opera

By FRAN EBLINGS
Staff Writer



With the flair of Luciano Pavarotti in his white tie and tails, tenor William Wallis and his piano accompanist Robert Chauls brought opera to the music recital hall as part of the music department's campus concert series spring 1991.

The program began with selections from 19th century composers Stefano Donaudy, Bedrich Smetana and Franz Lehar. The second half of the recital was contemporary in form and contained arias which were sung entirely in English.

They stretched the gamut of material and took us from Ciano Carlo Menotti's "Amahl and the night visitors" through memories of old show tunes such as Rodger and Hammerstein's "Oklahoma" which Wallis seemed to feel most comfortable with. The show ended with Bock and Harnick's "If I were a rich man" from "Fiddler on the Roof." In the future Wallis should leave the Fiddler home.

The highlight of the program came when Wallis introduced the premiere performance of two original pieces written for the Emily Dickenson society in Washington D.C., with music by Chauls and words by none other than Dickenson herself.

"My hope is to be on stage in Washington when the music is presented this summer," said Wallis. One had to admire both Wallis and Chauls dedication to this admirable work. They were true to their material and showed passion and sensitivity in their presentation.

"O del mio amato ben" by Donaudy was the opening aria from an Italian Opera and is the story of a man bemoaning the

fact he has been jilted by his lover. Wallis who preformed professionally in Germany in the '80s was not at peak form and his voice sounded thin.

One would only assume it was due to his departure from daily singing engagements. With that said Wallis did manage to hold his audience throughout the recital due largely to his keen awareness of the material he was singing. His acting and storytelling ability added certainly.

The next selection from "The Battered Bride," "M...my little mother" is the story of a handicapped person who is laughed at and made fun of by the people in his village.

The young man's mother dreams of a marriage. However when he tries to gain the affection of the eligible village woman everything goes wrong.

"While teaching music at a school in Germany which had alot of handicapped students, this piece became a favorite of mine and my students who identified with the character troubles," Wallis said.

Could these two Valley college teachers be moonlighting? The answer is no. Wallis has been a teacher of English at Valley since 1988. While Chauls has maintained residence here since 1977 as a professor of music. However their credentials for such an undertaking are indeed impressive and deserve merit.

Happily for the performance the music hall was filled to capacity with students, music admirers and a group of classical musicians who know opera. The duo's selections seemed for the most part to please them. Immediately following the recital both Chauls and Wallis returned to the hall to mingle briefly with their audience. It was clear they would be back.



Indecent Exposure remnant of the '60s

By SAMANTHA RAPHEAL
Staff Writer

Indecent Exposure, a controversial six member troupe performed at LAVC's Monarch Hall Thursday, April 18. To describe this group as a comedy act would be an understatement. Their consists of a variety of skits, song and dance that dealt with environmental issues.

There were sexual reference, many sexual references. Whether or not the child that was escorted out by his mother went to the restroom or not remains unknown, but he never did make it back before the

show ended. Indecent Exposure seems to be greatly influenced by the '60s poetry and "kool kat" era.

Although there are many environmental preservation inuendos in their act, there also seemed to be a lot of "free" sex connotation as well. This attitude may have fit well in their era, but as most people are hopefully being educated in the '90s, sex must be "safe" not "free."

Indecent Exposure is composed of bass player Charlie Digelman, who also sings some group vocals, Keyboardist Micheal Saul, and drummer Barry Levitan.

Almost all of the vocals are performed by woman vocalists, Jo

Wilkinson, Denise Dowse and Susan Rubin.

The skits performed by Rubin and Dowse were witty and kept the audience laughing about modern day problems.

One skit was performed in intervals throughout the show, the audience is taken to the "tenth planet in our solar system, Arizona." This planet is between Pluto and Uranus and is run by both male and a female feminist. Anzonina, played by Dowse, calls in one of her most beloved gods, Ms. Mechla, to review her powers.

Mechla, portrayed by Rubin, tells Anzonina that she wants to save the

Earth, despite the humans "pathetic and militaristic" ways. Rubin's headress, creatively made of Barbie doll arms, styrofoam balls and wire and has magic powers. Rubin goes on to tell about the Earths many problems, mainly of control and male dominance.

They visit common Earth scenarios and create some uncommon ones. For instance, Ms. Mechla makes a male gynecologist pregnant so he is faced with understanding what a woman has to go through. In the end the planet is saved, but only temporarily. The humans are left to decide their own destiny.

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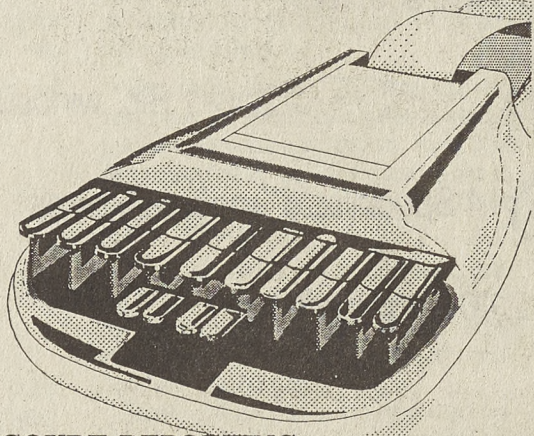
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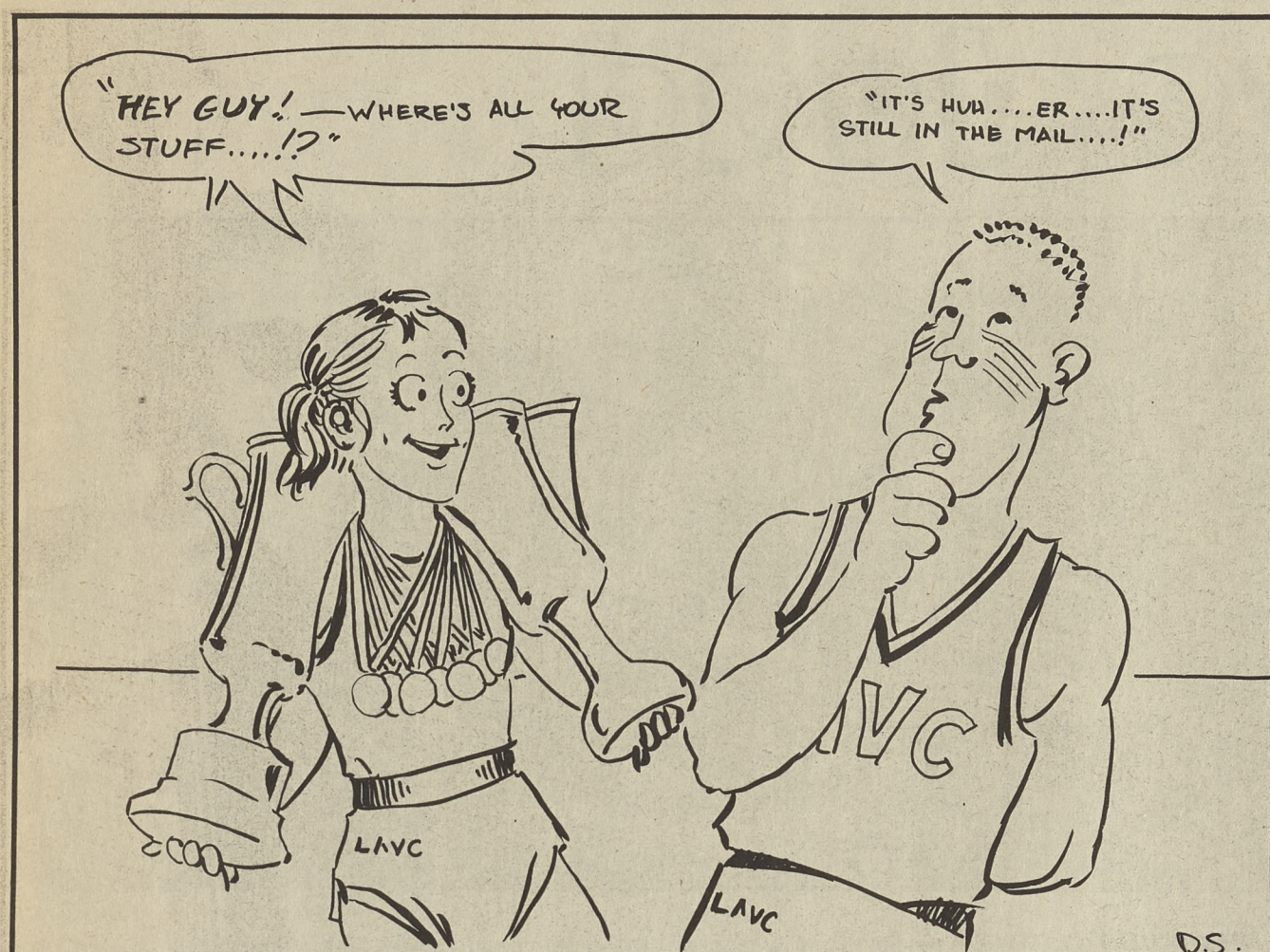
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Lady Monarch's triumph; COC engulfs men's team

By ANNA VILLA
Sports Editor

After an afternoon of volleying for points, the women's swim team aced the 200 freestyle relay that clinched the win against College of the Canyons last Friday, 61-59. The men's team however swallowed a big loss by a large deficit, 71-30.

A win in the 200 medley relay (2:03.89) and Jennifer Bartley's first place win in the 50 backstroke (33.53) had COC down by 12 points but they quickly squared off the score in the next three races.

Joy Thompson took third in the 50 breaststroke (40.66), Hanna Smits-Van-Oyen took second in the 200 freestyle (2:08.55), and Robin Colvett took second in the 50 freestyle (27.31).

Halfway through the meet the women were able to tie the score at

34 all with the first place wins of Kisa Kirkpatrick in the 200 individual medley (2:23.50) and Bartley in the 100 freestyle (57.94).

However, COC did not lag far behind and was able to gain an average five-point lead over the Monarchs. Second place wins went out to Smits-Van-Oyen for the 100 backstroke (1:13.39), Colvett for the 100 individual medley (1:10.69) and Kirkpatrick for the 500 freestyle (5:41.25).

Once again Kirkpatrick and Bartley managed to narrow the minimal lead by taking first place in the 100 breaststroke (1:14.40) and the 50 butterfly (29.73) respectively.

The clinch came with the 200 freestyle relay won in 1:51.78.

The men's team started the meet slow and was never able to gain the advantage over COC. The only break was Tim Fredericksen's first place win in the 1000 freestyle (11:19.73) and a few scattered se-

cond place wins.

Adrian Popescu took second in the 200 individual medley (2:06.80) and the 200 breaststroke (2:28.09) and Brandon Linville took it for the 200 backstroke (2:41.35).

Ray Smith helped the Monarchs tally some points as the only diver at the meet. Gary Honjio, diving coach said even though Smith was the only diver, he received the best scores of the season and has made a "dramatic improvement" since the prior meet.

Bill Krauss, head swim coach said he was pleased with the women's performance against COC and expects them to do well in the WSC championships. However, according to Krauss, the men will not be able to beat more than two teams at the championships.

The WSC championships will be held at Ventura on April 25-27 and are scheduled to run all day.

The Monarch baseball team tallied their eighth straight loss Tuesday to Santa Monica, 5-2. The club was defeated 6-3 last week by Oxnard, and Chris Johnson, Valley head coach, said, "We only have one more to go and it looks like we'll be looking into next year."

The Monarchs (7-23-1) will meet Moorpark at home Saturday at 1 p.m.

★★

Diedra Stark, women's athletic director at Valley, has requested the reinstatement of the women's softball team into next year's athletic budget.

The request was directed to Mary Ann Breckell, vice president of administration, who said she did not know anything about the request and could not provide any information on the issue at the time. She did say, however, that the decision will depend on the new athletic director that is in the process of being selected.

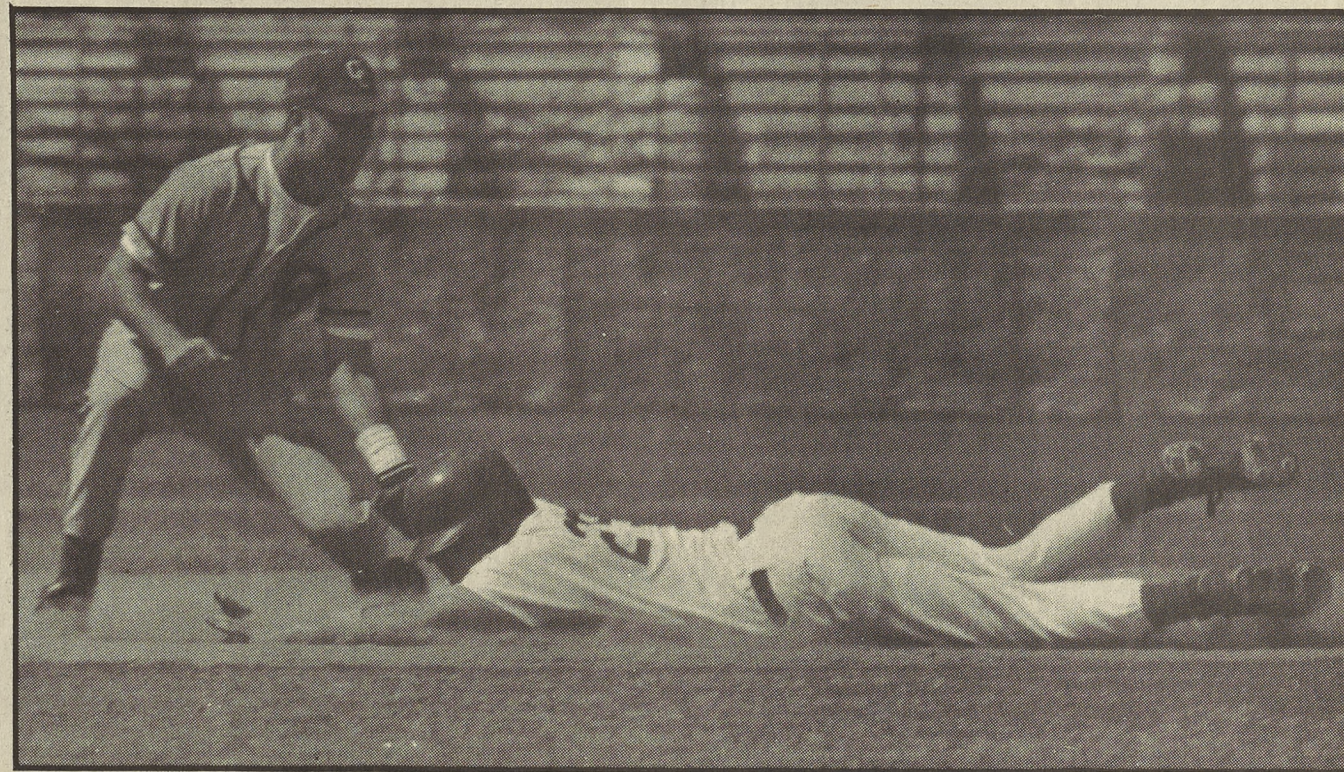
The team was cut from the athletic program early this semester due to a lack of participants, according to Brick Durley, assistant dean of administrative services. However, at that time, Stark said the team had enough people and had always met their conference commitments.

★★

ASU is planning a basketball tournament to be held May 9 and 10 on campus to help provide funds for future athletic events.

Applications must be turned in to the ASU by May 3. For further information, contact Rene Chavez, commissioner of athletics, at the ASU office, ext. 361.

Participation is open to both men and women. All applicants will be charged a \$2 fee that will go to athletic funds; ASU members will be exempt from the charge.



JOHN PHILLIPS / Valley Star

OUTTA HERE — Oxnard's second baseman, Jeremy Herider, tags Valley runner, James Weese.

Oxnard belted out a tough game for the Monarchs Saturday closing a win 6-3.

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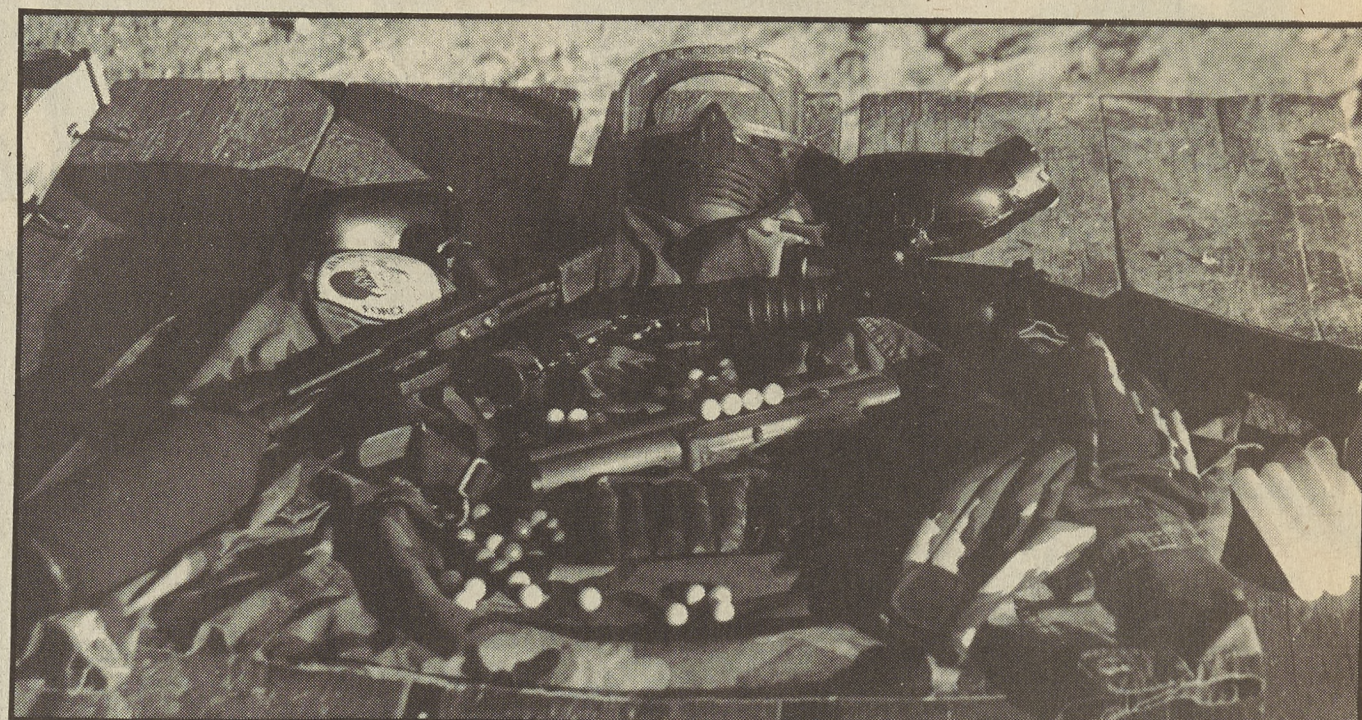
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SPLAT: You're dead



AARON J. COHEN / Valley Star

MAN FROM MARS? — Nope it's just camouflage gear returning with the white team's flag on Bridges vs. Towers.



AARON J. COHEN / Valley Star

WEAPONS OF THE TRADE — Some the weapons and other equipment which can be found out on the

many paintball fields in California and the U.S. (see text for types of weapons shown here).

Paintball, a grown-up version of "capture the flag," "Cowboys vs. Indians" and "good guy vs bad guy" all rolled into one first started out as a way for loggers; using an enamel based paint (which doesn't wash off), to mark trees ready to be cut down and by cattlemen to separate cattle from the rest of the herd for slaughter or breeding.

About 12 years ago, two guys, thought it would be fun to shoot each other with the paintballs, so companies like Nelson and R. P. Sherer made a water based paint which wash out of clothing easier.

Colors of paintballs range from red to blue to neon pink, although most players don't like to use red because red looks too much like blood and paintball is only a game.

Weapons range from stock guns (Nelspot and Splatmaster: center of picture above) which use 12 gram CO₂ canisters to pump guns (Bushmaster: right of photo) to semi-automatic guns (Tippman 68 special

left of photo). There are even fully automatic guns. The Bushmaster and the Tippman both use CO₂ bottle of 3, 7, 10 or 20 ounce capacity.

The age range of the players is 18 and up and while there are some players younger than 18 it is a rare sight and while there are a few women who play paintball, it is mostly a male-dominated sport with a 15-to-1 male-female ratio.

Rules on the fields differ slightly, although most of them insist that anytime you are on a field playing a game, or near the playing area you wear goggles to protect your eyes, since paintballs can be propelled at up to 204 miles per hour.

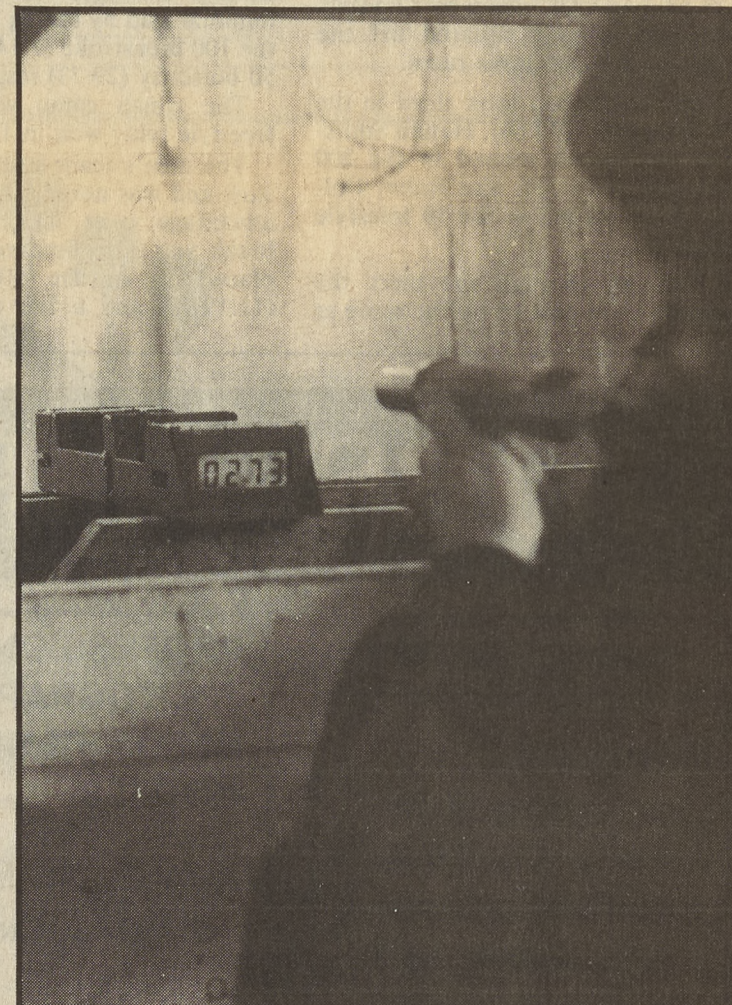
Today, paintball is as competitive as professional football and there are many playing fields from Fresno (Paintball Mountain) to Corona (The War Zone) and from Australia to South Africa and in the 50 United States, from Arizona to Massachusetts.

Text by Aaron J. Cohen



AARON J. COHEN / Valley Star

LOOK OUT — Kerry Shipman a member of Phoenix Force shows what happens (splat on right side of goggles) when you stick your head from your hiding spot too soon.



AARON J. COHEN / Valley Star

SPEED CHECK — Fran Adams chronos a gun. A chronograph is a device which measures the velocity of the paintball. The velocity shown here (273 feet per second) is equal to 186 miles per hour.



AARON J. COHEN / Valley Star

WOUNDED MEN — Players from the pink team wait to re-enter the game after being wounded. Wounded rules out at the War Zone field in Carona consists of being shot from the shoulder down to the hands and from the groin down to the feet.



CARIE M. DOBBINS / Valley Star

SUPPRESSION FIRE — Tammy Delmotte makes sure that no one from the green team gets close to the white team's (Phoenix Force) flag.